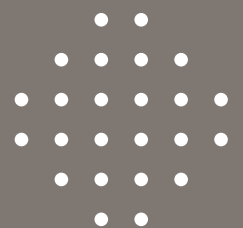
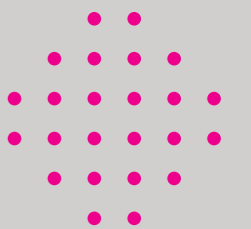


Mayo County Council Strategic Arts Plan 2018 - 2022



Mayo Arts
Service

Mayo County Council Strategic Arts Plan 2018 - 2022

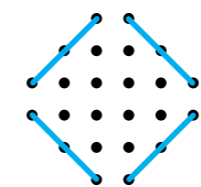


Mayo Arts
Service

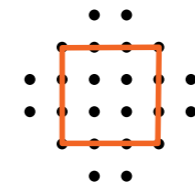


Artist, Aideen Barry, Changing Tracks, Public Art 2014.
Image courtesy of Studio Aideen Barry © www.aideenbarry.com

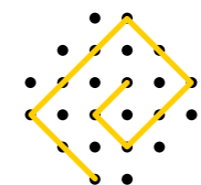
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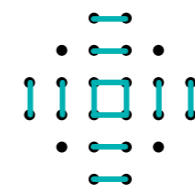
INFORMATION & ADVICE



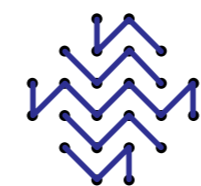
SUPPORTING ARTISTS



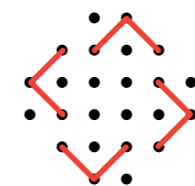
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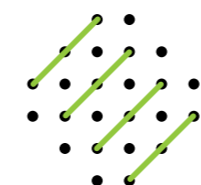
PRESENTING BEST PRACTICE



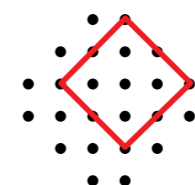
PROFESSIONAL DEVELOPMENT



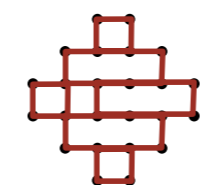
PUBLIC ART



DEVELOPING NEW AUDIENCES



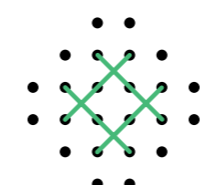
ENCOURAGING INNOVATION



SUPPORTING VENUES



PROMOTION & PR



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Foreword

Cathaoirleach Message



Together with my fellow elected representatives we have fully supported the development of the Arts in County Mayo since our first Arts Officer was appointed in 1989.

We have seen the positive impact the Arts have had on our citizens on a daily basis. All members of our communities have opportunities to engage with the Arts, including young children, within our schools, throughout our many wonderful arts venues across the county and via the Arts Service annual programme, including reaching out to older people through our Bealtaine events in May every year and involving businesses and residents through Culture Night and Creative Ireland events.

This Strategic Arts Plan presents the way forward for the next five years, highlighting the crucial work that will be ongoing, and the new areas of priority in an ever-changing world. The needs of arts venues, artists, participants and audiences change and develop over time and this plan acknowledges this and outlines ways to respond and move forward.

I would like to extend my sincere thanks to the Arts Service staff and acknowledge their dedication and hard work in developing this plan. Sincere thanks also to the SPC for Cultural, Education, Heritage and Corporate Affairs for their continued support of the Arts Service on behalf of the elected members.

Cllr Richard Finn,
Cathaoirleach of Mayo County Council

Chief Executive Foreword



Mayo County Council has always recognised and valued the contribution of Arts to all our lives and we appreciate the huge role the Arts have to play in our economic, social and cultural development. As Chief Executive I warmly welcome this Strategic Arts Plan 2018 – 2022 which sets out our goals and commitment to the Arts over the next five years.

The Arts Service of Mayo County Council has long been a leader in delivering a quality programme and promoting meaningful engagement in the arts for all. The areas of Disability Arts, Public Art, Community interaction with Mayo Artsquad and Film Mayo are exemplars of providing an inclusive Arts Service for all members of our society.

Led by a small dedicated team of experts, the service is thoroughly embedded within the day to day work of Mayo County Council and works in collaboration with many other services which we provide. The guiding principles of the service have always been focused on quality, accessibility, inclusivity and value.

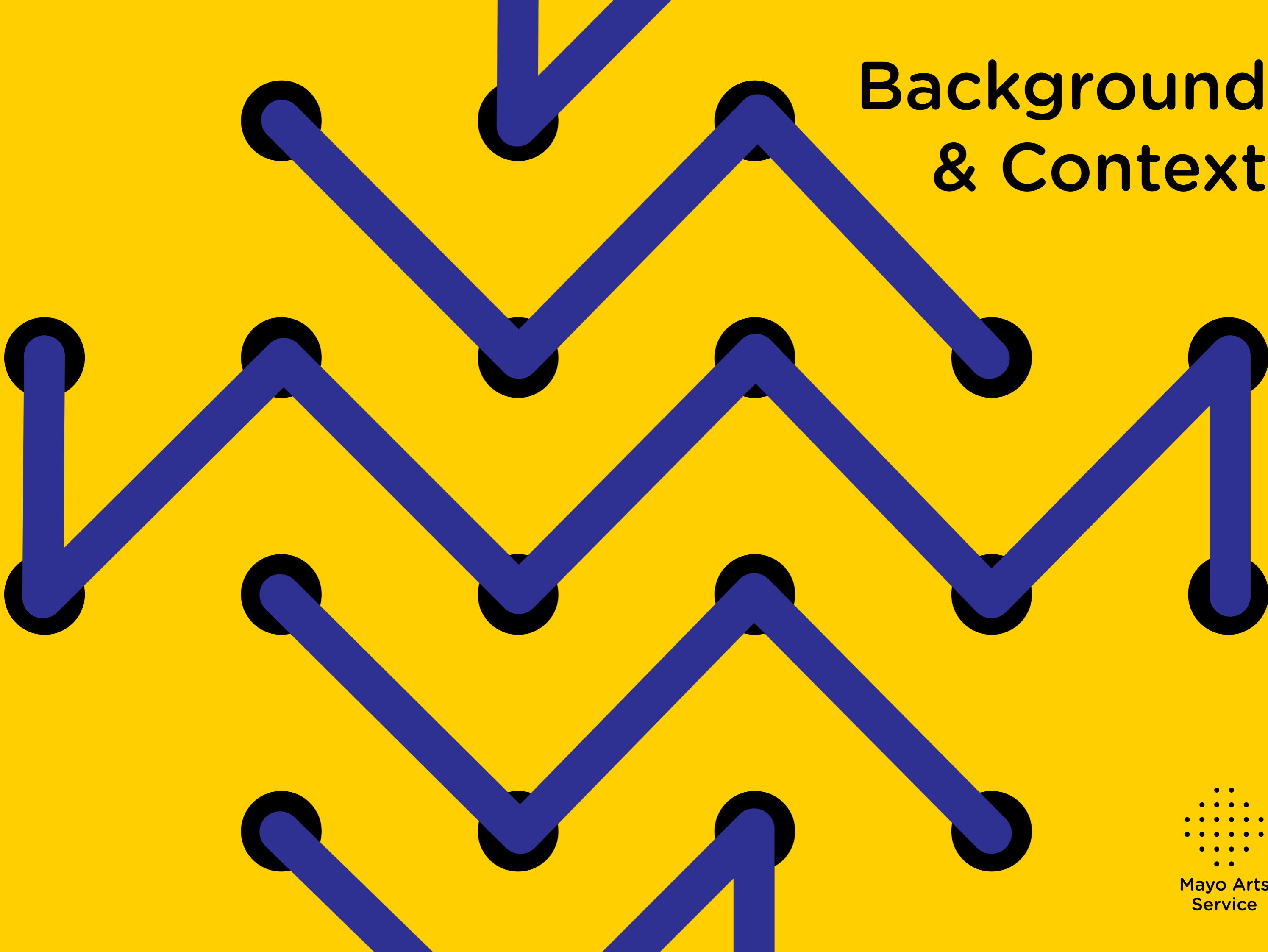
The vision of this Council is to build a Mayo which is Sustainable, Inclusive, Prosperous and Proud. The ongoing work and new actions outlined in this plan will be instrumental in helping to bring that vision a step closer.

We look forward to building new relationships and strengthening our existing partnerships, particularly with the Arts Council under the Framework for Collaboration agreement.

I would like to thank all who have contributed to the extensive consultation undertaken in the development of this plan and to our dedicated Arts Team who continue to work tirelessly to deliver for the Arts in Mayo.

Peter Hynes

Background & Context



The Arts in Mayo

Pivotal to the vibrant arts sector in Mayo are the many artists of all disciplines, who live and work in the county. They are complemented by the broad range of people who drive professional arts organisations, events, festivals, amateur arts groups and community groups who engage with the arts. This amounts to an enviable resource of artistic talent, know-how, commitment and experience within the county.

The excellent work of professional arts organisations throughout the county is an essential nucleus of the county arts matrix. Organisations such as The Linenhall Arts Centre, The Heinrich Boll Cottage, Ballina Arts Centre, the Custom House Studios, Ballinglen Arts Foundation, Town Hall Arts Centre, Charlestown, and Áras Inis Gluaire/Erris Arts Centre provide access to high quality, lively and diverse arts programming across the county. The venues work individually and more recently in collaboration with each other, supported by the Arts Service, for example through the Mayo Collaborative initiative. They provide key services for their locality and the wider county, and provide important spaces for artists in which to practice / exhibit / network / create.

County Mayo also has an annual programme of diverse Arts Festivals, mostly organised by dedicated volunteers who work tirelessly to ensure that opportunities to experience a range of art forms in a variety of public settings are available throughout the county. These festivals range from traditional arts to cutting edge contemporary practices. Every art form and genre imaginable is represented and commonly combined within the same festival.

Appreciation of the arts and a broad understanding of the wider benefits of the arts and their ability to contribute to a rich and varied culture has ensured that the Arts Service and arts infrastructure survived and in some case flourished during the recession of the last decade. There remains huge potential to build on this strong foundation to grow and nurture the existing arts scene in County Mayo.

Following a significant consultation period to assess the current arts infrastructure and the needs and requirements of artists and the sector as a whole, this plan seeks to address the outcomes and emerging themes that consistently came through during the consultation process. Much positivity was fed back through the questionnaires, meetings, presentations and focus groups that took place since late 2017.

< 12 > A vibrant arts sector, supported by a dedicated Arts Service, strong network of venues and festivals was reflected throughout the communications and responses. How we continue to develop together, supporting continuous growth, ambition and innovation is outlined in the following actions, both ongoing and new.



Launch of The Dresser Project, Michael Fortune, Bealtaine 2016, National Museum of Ireland - Country Life. Photo Credit: Heverin Print

Mayo County Council Arts Service

The Arts Service is responsible for the development and implementation of services which provide support for the arts in Mayo and is a well-established unit within the local authority. Mayo County Council has employed an Arts Officer since 1989, and has expanded its County Arts Service considerably as part of a substantial commitment to the development of the arts. The Service aims to make the arts accessible and inclusive to all and events are open to

everyone, whatever their background or previous experience of the arts. The work has been firmly based on the principles of quality, access, inclusion and long-term value. The Arts Service is well supported by Elected Members and the Executive of Mayo County Council, and also by the Arts Council of Ireland.

Investment in the arts has been significant and the county now boasts a network of excellent spaces in which the arts can be programmed and enjoyed: arts centres, galleries, theatres and artists' studios. Public art commissions, residency opportunities and artists' professional development initiatives all provide opportunities for artists, while the community is actively engaged through Mayo Artsquad, workshops, and artists working in schools and communities.

The service includes the following areas: information, promotion, advice, programming, planning and policy. (See appendix 1; diagram of Arts Service). It covers all art forms: music, visual arts, drama, dance, film, community arts, festivals and public art. Annually the service works with over 300 community groups and impacts directly on the lives of at least 125,000 people who attend events organised by or funded through the Arts Service.

Through the annual programme the Arts Service provides access to quality arts events for the people in Mayo. The long-term value of its work is extremely important to the service; all large scale projects offer opportunities to local interest groups to avail of training therefore leaving a legacy within the county.



Students from Ballinrobe Tuition Centre, Music Generation Launch. Photo Credit: Kate McKeown

Role of the Arts Service

See appendix 2; Arts Service

The role of the Arts Service includes the following functions:

- Ensuring that the value of arts activities is of the highest possible standard.
- The provision of information and advice to the arts sector and the public.
- Connecting artists and audiences /communities.
- Ensuring access to the community at large, and that arts activities are inclusive and open to the general public.
- The integration of arts activities into other areas of public service.
- Developing the base - quality and geographical spread - of arts activities.
- Policy development, planning and management for the arts.

The role of the service has developed over the years has been responsive to the changing needs of the sector. In the earlier years of the service there was a need for more intensive arts programming, to highlight best practice and lead the way for new and emerging venues and festivals. Whilst programming exceptional arts initiatives and showcasing new directions in the arts nationally and internationally is still a key role for the service, there now exists a high standard of knowledge and awareness throughout the county, demonstrated via the excellent programmes of the venues and festivals. The Arts Service role is now more of a supporting role, adding value to these programmes, supporting new approaches, facilitating collaborations and taking a more strategic overview of development of the Arts.

The professional expertise and experience of the Arts Service staff is a considerable, cultural resource for the county. The continued development of the Art Service is predicated on these expert staff resources.

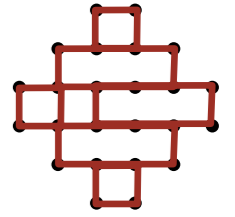


Image above:
Artist Noah Rose, Changing Tracks,
Public Art, Achill, 2014.
Photo Credit: Marc Planagumà

Image below:
Artist, Xevi Bayona, Changing Tracks,
Public Art, Newport, 2014.
Photo Credit: Marc Planagumà

Partnership Support

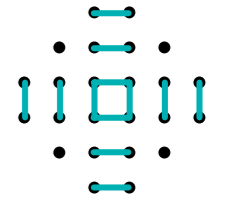
See Appendix 3; Map of arts



SUPPORTING VENUES

Mayo County Council Arts Service recognises and respects the independence of professional arts organisations within the county; the Linenhall Arts Centre, Ballina Arts Centre, Ballinglen Arts Foundation, the Custom House Studios, the Heinrich Böll Cottage, Áras Inis Gluaire and the Town Hall Arts Centre Charlestown. These organisations, supported by Mayo County Council under partnership agreements, provide essential local channels through which artists and audiences are connected. They also provide support for existing and emerging artists/ arts groups/ local communities etc. Where possible, Mayo County Council works in partnership with these organisations to build capacity, engage new audiences, develop specific art form initiatives and shared programme. Recent examples of this include support of the Mayo Collaborative initiative, Cultural Diversity Training for professional arts venues, Collaboration in Public Art Initiatives ('Remnant' with Ballina Arts Centre and 'Find' with Linenhall), Tír Sáile redevelopment and residency programmes with Áras Inis Gluaire, joint programming via Bealtaine and Excel programmes and Culture Night in Mayo.

Strategic Arts Programming

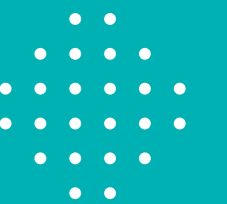
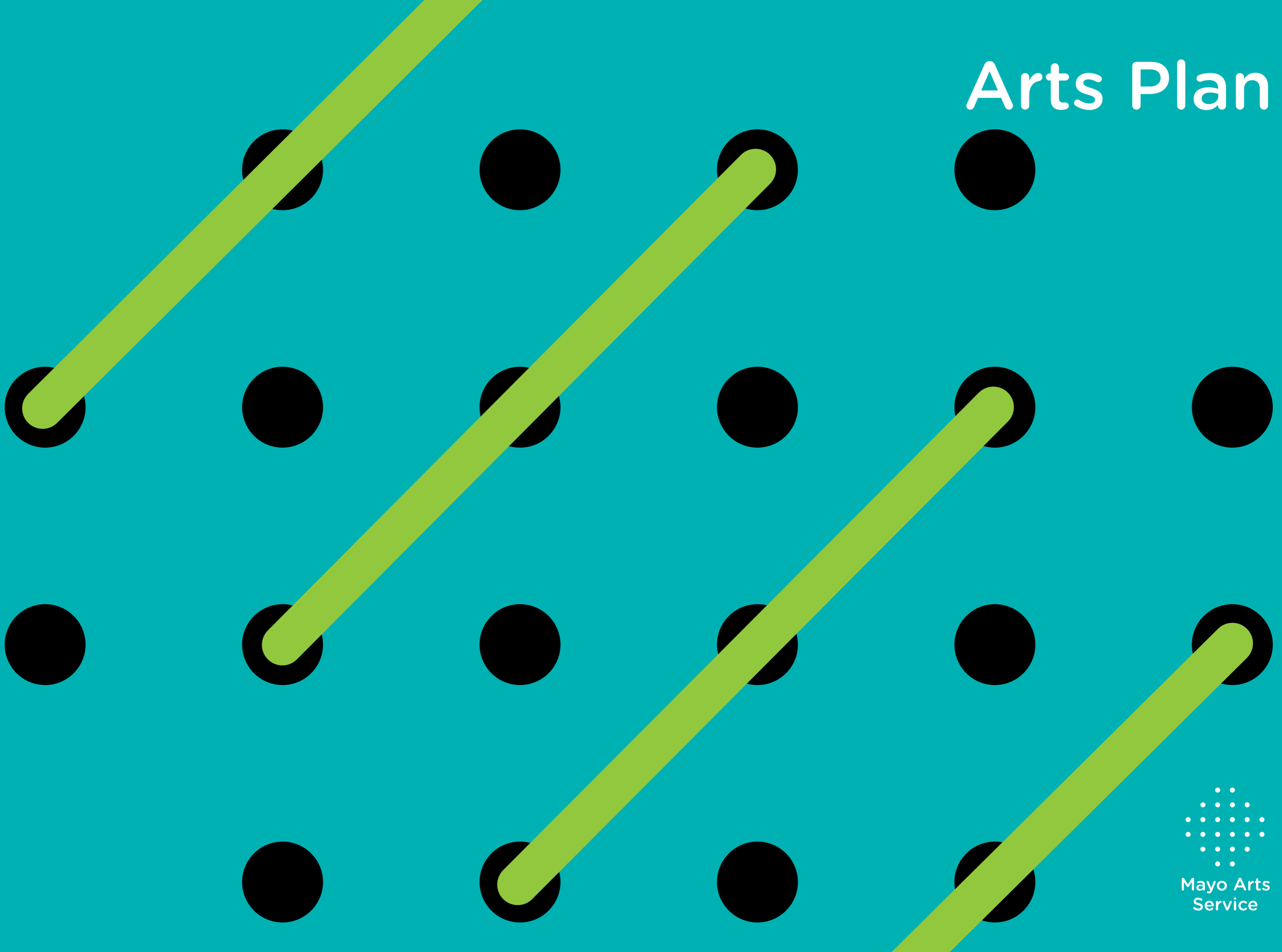


PRESENTING BEST PRACTICE

In order to address gaps, maintain awareness of the arts, broaden access and participation to the arts and ensure quality development, the strategic programming carried out by the Arts Service aims to:

- Initiate awareness and appreciation for diverse art practices.
- Develop and expand audiences for the arts, in varying artforms, throughout Mayo, and for various sections of the community.
- Challenge the public through presentation of national and international best practice in traditional and non traditional spaces.
- Broaden education regarding arts practices and forms.
- Enhance the overall level and reach of the arts in terms of geography, target audience and art form.

Arts Plan



Mayo Arts
Service

Mayo County Council's Strategic Arts Plan 2018 – 2022 will provide supports to the sector, taking into account the resources at its disposal; the realisation of this plan depends on the availability of continued funding and expert staff. The Arts Plan has an over-view position which seeks to address gaps in provision, training, infrastructure, networks etc. The Arts Plan also operates in a developmental manner working on new audiences/ art-forms/ showcasing excellent work etc.

A number of recent trends and developments related to public support for the arts in Ireland are of relevance:

- The Arts Council's 'Framework for Collaboration' agreement between the Arts Council and the County and City Management Association.
- The Arts Councils' Making Great Artwork 10 Year Strategy.
- Creative Ireland Initiative.
- The increasing recognition of the contribution of the Arts not only to cultural development but also to social and economic development.
- The current economic environment which has significantly reduced resources for the arts over the past decade.

The Arts Plan takes into consideration the wider framework within which the arts exist: the social, economic and cultural realities in Mayo. This includes County Development Plans which relate directly to the arts.

The Arts Plan aims to:

- Ensure that the Arts Service is integrated in mainstream provision.
- Define the actions needed to ensure that public support for the arts provides the maximum contribution to local development, local identity and the life of the citizens of the county.
- Take advantage of any opportunities arising which offer benefits through a whole-county approach.

This is the third Arts Plan produced by Mayo County Council's Arts Service. The previous plan 2011 – 2016, outlined actions for a five year time-frame whilst taking a longer term outlook. The 2011 - 2016 Arts Plan was extremely successful with all actions being delivered. Naturally, the success of the plan was predicated on the resources made available to the Arts Service; the plan was fully resourced by Mayo County Council members and executive.

This is a pivotal time for the arts as the economic climate is beginning to recover and resources are stabilising and showing signs of improvement. It is now crucial to maintain and protect artistic excellence and to maximise all resources in a strategic manner. We can now articulate and start to realise a longer term vision for the arts in Mayo. There are significant opportunities for the arts to flourish in the coming years, to shape our vision of the future, and contribute to the broader cultural sector, in creative industries and in cultural tourism.

A number of areas were re-visited in order to inform the generation of this Arts Plan: strengths and weaknesses of the local arts sector, the existing opportunities and gaps, core values, priorities for action, practical strategies to address gaps/ opportunities and realistic, specific, achievable steps / projects / initiatives.

Scope of the Arts Plan

In developing a truly responsive Plan it was important to consider the changing cultural landscape and ongoing development of the arts and the changing needs and requirements of the sector. The Service in turn needs to respond and adapt, recognising that as the sector and communities develop and gain greater experience and understanding of the arts, the service needs to respond with new ways of providing support, training, awareness and greater opportunity for all.

Consultation Process:

To inform this plan, widespread consultation with artists, arts practitioners, communities, voluntary groups, youth groups, arts professionals, venues and other relevant stakeholders was carried out which shapes the eventual content.

See appendix 4: Consultation Process

Stakeholders:

The stakeholders in the development of the arts in Mayo include:

- Artists (of all disciplines)
- Arts venues: arts centres, galleries, facilities
- Arts organisations and groups (professional and amateur)
- Arts managers/ administrators
- Audiences for the arts
- Communities (including specific groups – young people/ older people people with disabilities/ children/ intercultural groups/ marginalised people)
- The public
- Elected members and public representatives
- Mayo County Council
- Partnership agencies
- The Arts Council/ An Chomhairle Ealaíon
- Other regional and national arts organisations

The most recent figures on the number of arts practitioners in the county are:

| | |
|--|-----|
| — Musicians | 133 |
| — Professional Writers | 27 |
| — Professional Theatre practitioners | 6 |
| — Professional Dancers and dance schools | 24 |
| — Film and television practitioners | 52 |
| — Professional photographers | 47 |
| — Visual artists | 303 |

Other arts-related/ creative disciplines:

| | |
|---|-----|
| — Arts administration including schemes | 107 |
| — Sound and Broadcasting | 6 |
| — Partnership Arts Venues | 7 |
| — Art Galleries & exhibition spaces | 28 |

This is an extraordinary resource for Mayo in terms of development of artistic, creative and cultural industries.

The Arts Service: Delivery of the Mayo County Council Arts Plan

See Appendix 6

The direction of this Strategic Arts Plan is rooted in the overall mission of Mayo County Council, as stated in the Corporate Plan, 2015 – 2019, Investing In Our People. Committing To Our Community.

OUR MISSION:

‘Promote the well-being and quality of life of our citizens and communities in Mayo and to enhance the attractiveness of the County as a place in which to live, work, visit, invest in and enjoy’.

OUR VISION FOR MAYO IS:

‘A County that is Sustainable, Inclusive, Prosperous and Proud’.

SPECIFICALLY FOR THE ARTS SERVICE THIS MEANS:

‘We will work with The Arts Council and all relevant statutory and voluntary agencies and our vibrant Arts community to ensure meaningful access to, and engagement with the Arts for all our citizens’.



Mayo Youth Theatre 2017.
Photographer, Ken Wright.

Implementation of the Arts Plan

The County Arts Service will coordinate the implementation, delivery and management of the Arts Plan during the coming years, in the context of relevant County Development plans. Despite a decade of significant reductions in the resources available to the Arts, Mayo County Council had the foresight to maintain the Arts team throughout the recession. This valuable resource enables the service to continue to deliver high quality output and supports, whilst also exploring new ways of working, funding and enabling the Arts to flourish under difficult circumstances. The delivery of ongoing actions and initiation of new actions specified in this plan are entirely dependent on the availability of skilled staff and sufficient financial resources.

Core Values

The core values underpinning the Arts Service, which echo those stated in Mayo County Council's Corporate Plan, 2015 – 2019, Investing In Our People. Committing To Our Community are:

Quality

Mayo County Council Arts Service aims to deliver the highest quality service for the benefit of the public, the Arts Sector and the stakeholders listed. Through supporting artistic quality, best practice, setting high standards and strategic capacity building, the Arts Service endeavours to add to the broader arts sector.

Access and Inclusion

The Arts Service recognises the creativity of individuals and communities and encourages the fullest engagement, by all people, with the arts throughout Mayo. The Arts Service promotes inclusivity, through its own work and through support for activities, events and initiatives which increase access and participation.

Sustainability

Through focusing on long-term value, incremental development and strategic networking and partnerships, the Arts Service seeks to ensure that the arts are integrated and opportunities are maximised on a local / regional / national and international level.

Importance of the Artist

The Arts Service recognises the huge contribution which artists (of all disciplines) make to the cultural life of the county. A major strength of our county is the wide range, quality, diversity and experience of established and emerging artists who live and work in Mayo.



Strategic Aims, Objectives & Actions

The stated strategic aims encompass the relevant strategic goals in Mayo County Council's Corporate Plan, 2015 – 2019, Investing In Our People. Committing To Our Community and the policies of Mayo County Development Plan 2014-2020 in relation to the arts.
(see Appendix 6)

Strategic Aim 1

Advocacy, promotion & awareness

The development of strategic systems to communicate information about the broad arts sector both within the county and further afield, continues to be a major part of the work of the County Arts Service. Ensuring that the public and relevant audiences are aware of events, festivals, projects and programmes is essential to their success and sustainability. It is also important that the excellent work that happens in Mayo is communicated more widely and that Mayo is recognised as a creative hub in the West.

Objectives:

- PROVIDE A COMPREHENSIVE INFORMATION SERVICE, NETWORKED TO RELEVANT STAKEHOLDERS.
- PROMOTE THE WORK OF THE ARTS SERVICE AND THE BROADER ARTS SECTOR THROUGHOUT THE COUNTY, REGIONALLY, NATIONALLY AND INTERNATIONALLY WHERE RELEVANT.
- DEVELOP USER-RELEVANT SYSTEMS TO COMMUNICATE WITH TARGET AUDIENCES.

We will continue to:

- 1.1. Develop and expand the Arts Service website.
- 1.2. Provide information through e-newsletter, extensive e-mailings, press/ media, posters, radio and social media networks.
- 1.3. Use established relationships and networks via specialist and arts specific contacts / organisations to maximize information coverage, publicart.ie, Visualartists.ie, Create, Culture Fox.
- 1.4. Publish information on ground-breaking initiatives, projects & programmes including public art.
- 1.5. Increase Mayo's profile and promote the county widely as a creative and artistic hub.
- 1.6. Take full advantage of opportunities which arise to showcase the work of Mayo Artists.
- 1.7. continue to provide all our printed materials in both English and Irish.
- 1.8. Work with Visual Artists Ireland to promote the work of Mayo artists.

New actions:

- 1.9. Develop a Marketing and Communication Strategy specifically for engaging with young people.
- 1.10. Provide specific targeted training in Marketing & PR for artists, organisations and festivals.
- 1.11. Work with Mayo.ie to develop a calendar of events to highlight all Arts Service and wider venues' programmes. Provide specific targeted training in Marketing and PR for artists, organisations and festivals.
- 1.12. Provide clear guidelines and information on the website re marketing tools, local and national arts contacts for press, critics, networks to advertise and promote.
- 1.13. Develop a database of Mayo artists, of all disciplines, to promote the large number of professional artists in the county and provide a platform for them to share their information/ portfolios etc.
- 1.14. Update the Catalogue of the current Mayo County Collection and make available online including all current locations of the art works.



Strategic Aim 2

Audience, Access & Participation

The Arts Service is inclusive and non-elitist in its ethos and is guided by the principles of social inclusion by which Mayo County Council is governed. Through strategic programming (both artistic and geographic) the Arts Service will continue to develop new audiences for the arts. By supporting quality initiatives, festivals and events throughout the county, public awareness and access to the arts is enhanced.

Objectives:

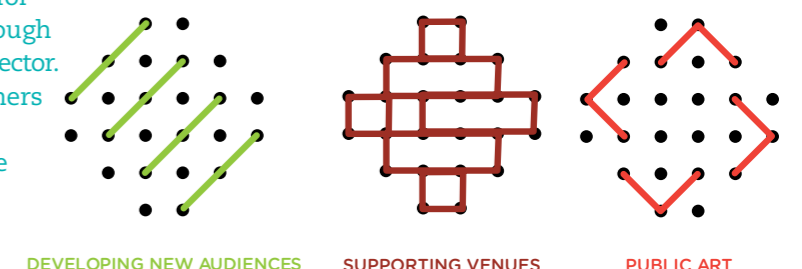
- INCREASE THE LEVEL OF ACCESS AND ENGAGEMENT WITH THE ARTS FOR CHILDREN AND YOUNG PEOPLE
- ENSURE THAT KEY TARGET GROUPS ARE PROVIDED FOR WITHIN MAYO, INCLUDING OLDER PEOPLE, PEOPLE WITH DISABILITIES, INTERCULTURAL GROUPS AND MARGINALIZED GROUPS.
- PROVIDE DIVERSE OPPORTUNITIES TO ENGAGE WITH THE ARTS IN A WIDE VARIETY OF SETTINGS THROUGH THE PUBLIC ART PROGRAMME.
- INVOLVE COMMUNITIES AND THE VOLUNTARY ARTS SECTOR IN SPECIFIC DEVELOPMENTAL INITIATIVES.
- PROMOTE LINKS BETWEEN COMMUNITIES AND THEIR LOCAL ARTS PROVIDERS.
- DEVELOP LARGE SCALE, INTEGRATED ARTS PROJECTS WHICH NOT ONLY SHOW-CASE EXCELLENT ARTS PRACTICE BUT ALSO ENHANCE THE PUBLIC'S PERCEPTION AND EXPERIENCE OF THE ARTS.

We will continue to:

- 2.1. Develop Mayo Youth Theatre.
- 2.2. Provide a schools'exhibition programme.
- 2.3. Develop and deliver relevant annual programme such as EXCEL; Youth Arts Programme which provides specialist supports for young people in the arts and the Bealtaine programme for older people in May.
- 2.4. Offer strategic supports for people with disabilities to engage with the arts, as participants and audience, and via the UPSTART programme.
- 2.5. Provide support through Arts Acts Grants for local communities to run their own arts festivals and events. This includes arts festivals in the Gaeltacht areas and those who operate through Irish and programme Irish language arts events such as Ceol na Locha and Scoil Ácla. (See appendix 8: Arts Acts Recipients)
- 2.6. Provide support for Mayo Artsquad to train skilled community arts workers and to facilitate community-based arts activities in the county.
- 2.7. Engage exceptional artists to work with specific communities through the public art programme.
- 2.8. Co-ordinate information supports for arts festivals and community groups in Mayo including funding, promotion, event management and networking.
- 2.9. Encourage the provision of opportunities for unemployed people to engage in the arts through existing venues, programmes and the amateur sector.
- 2.10. Where possible work with strategic partners to provide transport to travel to events and encourage venues to pool resources to provide transport to collaborative events.

New Actions:

- 2.11. Develop policy in relation to cultural diversity and increasing accessibility and inclusiveness.
- 2.12. Work towards mainstreaming of initiatives that seek to include minority groups.
- 2.13. Set up a networking group for disability groups and individuals to meet and collaborate.
- 2.14. Purchase and curate a new schools exhibition and develop new accompanying teachers and students packs. Incorporate new media and digital art works.
- 2.15. Purchase new work from Mayo artists to create new exhibitions available to venues and community groups for short term exhibitions.
- 2.16. Ensure diversity of representation on selection panels.
- 2.17. Actively promote and list where possible websites such as www.mayo-upstart.ie and www.northmayoarttrail.com to increase traffic to these websites.
- 2.18. Provide regular updates and presentations to the Public Participation Network and where possible & when requested to other organisations.



Strategic Aim 3 Partnership & Networking

Partnerships with other agencies are crucial to the continued outreach and success of the service. The Arts Service has developed good working partnerships with a diverse range of agencies, locally, nationally and internationally (See appendix 9: Partnerships). Working in partnership has been instrumental in Mayo becoming a location for a variety of research and development initiatives and projects that may otherwise have not been seen outside major cities. It also maximises the integration of the arts and the availability of resources for the arts and has led to successful developments in the areas of arts & health, education, film, public art, arts & disability, youth and community arts.

The Arts Council / An Chomhairle Ealaíon:

Mayo County Council Arts Service, most of the arts venues and a wide variety of festivals, events, artists and initiatives within the County receive essential support from the Arts Council/ An Chomhairle Ealaíon. Furthermore, the Arts Council provides a National framework and policy for the development of the arts.

Objectives:

- ENSURE THAT THE ARTS ARE INTEGRATED INTO THE MAIN STRATEGIES FOR DEVELOPMENT IN THE COUNTY.
- INCREASE THE RESOURCES AVAILABLE TO THE ARTS WITHIN MAYO.
- THROUGH COLLABORATION AND POOLING EXPERTISE, ENSURE BEST PRACTICE AND STANDARDS.
- DELIVERY OF SUSTAINABLE INITIATIVES
- MAXIMISE THE OPPORTUNITIES FOR THE ARTS THROUGH INTEGRATION AND CO-OPERATION.

International Day of Persons with Disabilities 2012
Opening Event, Linenhall Arts Centre.

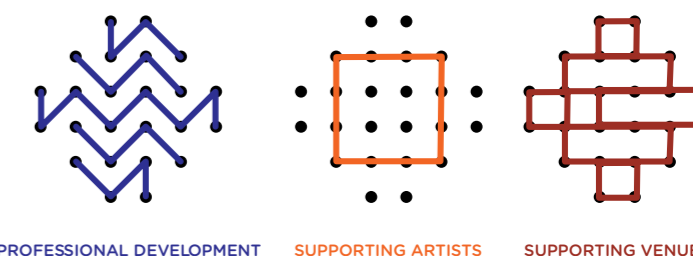


We will continue to work in partnership with:

- 3.1. The Arts Council / An Chomhairle Ealaíon on relevant national initiatives.
- 3.3. Western Care, Cranmór and Tacú to deliver the LUISNE, Arts & Disability programme. (see www.artluisne.ie)
- 3.4. Arts venues in Mayo to maintain the service to communities and to develop opportunities for artists through training and programmes. We will continue to support the arts venues through partnership funding and other relevant supports.
- 3.5. Intreo to support Mayo Artsquad and the arts in community service.
- 3.6. Mayo Music Education Partnership to deliver the Music Generation programme.
- 3.7. Mayo Local Enterprise Office, the Mayo County Council directorates of Communications, Information Systems and Corporate Development, and Planning, Economic and Community Development, Municipal Districts, Libraries and other departments within Mayo County Council to deliver shared objectives.
- 3.8 Arts & Disability Ireland to provide ongoing supports and advice to People with Disabilities.
- 3.9 Age and Opportunity.
- 3.10 National Museum of Ireland, Country Life.
- 3.11 Visual Artists Ireland, Create and other national arts organisations.
- 3.12 Develop networks with third level institutions nationally, but especially with GMT.
- 3.13. Creative Ireland, Mayo.
- 3.14. Continue to work in partnership with Irish language organisations to support Irish language arts events and initiatives. These include Údaras na Gaeltachta and Gnó Mhaigh Éo.
- 3.15. Work in partnership with Visual Artists Ireland to develop training opportunities for Mayo artists and to promote Mayo based opportunities and artists.
- 3.16. Work with youth agencies, educational organisations and venues to increase access to and engagement with and for young people.
- 3.17. Develop new, strategic partnerships as necessary to fulfil our objectives.

New Actions:

- 3.18. Facilitate opportunities for artists, groups and organisations to create networks and develop collaboration opportunities, both locally & nationally.
- 3.19. Work collaboratively with other agencies to ensure that quality arts projects are part of the ongoing centenary of celebrations.
- 3.20. Work in partnership with Mayo County Council Architect's Department to deliver strategic initiatives which develop awareness of architecture in the public realm. Such as the Free Market; Irish Pavillion at Venice Architecture Biennale project and related outcomes in Ballinrobe.
- 3.21. document and promote the Hearth project, funded via Healthy Ireland 2018, to advocate for long term mainstreaming of such initiatives.
- 3.22. Work with the tourism department to develop opportunities for artists in new walking/cycling routes, and to improve access to and maintenance of public art and promotion for arts activities.
- 3.23. Maximise opportunities for Mayo artists, in all disciplines, via partnership and collaboration in Galway2020.
- 3.24. Ensure the arts are integrated in the Mayo County Council Commemoration Strategy.



PROFESSIONAL DEVELOPMENT

SUPPORTING ARTISTS

SUPPORTING VENUES

Strategic Aim 4 Developing Capacity

The County Arts Service supports the development of the skills and capacity of artists/ arts groups/ arts organisations in order to improve and sustain high standards. The Service also provides supports for professional artists to assist their development and practice. The means of developing capacity include; grants, awards and bursaries, training, professional development and skills training. It also includes other experiential opportunities and talks/ advice/ career guidance from other practising artists which happen in formal and informal contexts.

We will continue to:

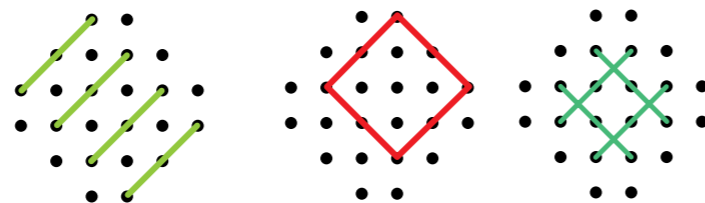
- 4.1. Provide a range of supports for artists through awards, bursaries and grants such as the Tyrone Guthrie Awards for artists of all disciplines and one specifically for the film sector, Amateur Drama Awards, Visual Arts Awards & Music Recording Assistance Awards.
- 4.2. Develop and deliver training and skills workshops for artists and arts workers.
- 4.3. Provide socially engaged residency opportunities for artists through the Public Art Programme and Arts Service annual programme.
- 4.4. Provide opportunities for artists to work collaboratively with each other and communities.
- 4.5. Provide an annual, bilingual where possible, Writer-in-Residence programme to support writers and writer's groups within the County, and/or professional development initiatives, including networking and collaboration opportunities.
- 4.6. Provide specialist workshops/ master classes and training through the EXCEL Youth Arts Programme, to build the skill base for young people. And to support and add value to arts venues' ongoing programmes.
- 4.7. Initiate opportunities for emerging artists to shadow or be mentored by experienced, established artists through the Public Art Programme.
- 4.8. Provide a number of supports for professional artists with disabilities to assist with access.
- 4.9. Provide Professional Development training packages for artists in all disciplines such as recent initiatives including – art handling, funding your projects, writing proposals, working with new technologies.
- 4.10. Develop Mayo Artists Network to ensure the visual arts sector are well informed regards opportunities, commissions, events and training. Provide informal networking opportunities.
- 4.11. Bring high profile and experienced curators and arts professionals to Mayo to meet artists and carry out studio visits.

Objectives:

- THE PROVISION OF OPPORTUNITIES FOR PROFESSIONAL ARTISTIC DEVELOPMENT.
- PROVISION OF COLLECTIVE OPPORTUNITIES FOR SKILLS-SHARING AND LEARNING.
- SUPPORT SKILL DEVELOPMENT AND TRAINING FOR ARTISTS, ARTS WORKERS AND ARTS ORGANISATIONS WHICH ENCOURAGE, ENHANCE AND ADD VALUE TO THE SECTOR.
- THE FURTHER DEVELOPMENT OF COMMISSIONING, EDUCATION/ OUTREACH AND ENGAGEMENT PROCESSES FOR PUBLIC ART.
- THE SUPPORT OF PRACTICAL RESOURCES FOR ARTISTS.

New Actions:

- 4.12. Implement information/support days for artists working in all art forms to come in to the Arts Service to get one to one support and advice on their ideas/applications.
- 4.13. Give an annual presentation to local arts graduates at GMIT on the Arts Service and local arts infrastructure and networks.
- 4.14. Promote the UPSTART programme through the new website to encourage applications and new participants and programmes of work.
- 4.15. Review and update the Public Art Policy in line with new Arts Council directives and Percent for Art Guidelines.
- 4.16. Devise new strategic supports for venues, using all resources available to add value to their programmes and avoid duplication of programming.
- 4.17. Work with Local Enterprise Office to develop supports, toolkits, training for artists in developing their business skills to support their ongoing practice.
- 4.18. Encourage Professional Theatre companies to set up in Mayo, to address current absence of any professional theatre company in the county.
- 4.19. Work strategically with partners to support training and opportunities for artforms currently under represented in the county, especially in the area of Contemporary Dance.



DEVELOPING NEW AUDIENCES ENCOURAGING INNOVATION AWARDS & FUNDING

Strategic Aim 5 Developing opportunities in the broader creative sector.

The central role of the arts in relation to Creative and Cultural Industries (CCI's) and Cultural Tourism is now widely recognised. The mechanisms for synergy between artists/ CCI's and broader industry are less defined. Opportunities and spaces for inter-disciplinary co-operation are limited. In a county with a thriving artistic population, where creativity is respected and where there are excellent networks already in place – there are huge opportunities for development. In Mayo, there are already new initiatives which place creativity at the heart of developing resourceful and entrepreneurial skills to equip young people to deal flexibly with future economic challenges. It is generally acknowledged that quality art and cultural education has the potential to improve concentration, divergent thinking, non-verbal thinking, interest in exploration, imagination and originality in learners.

We will continue to:

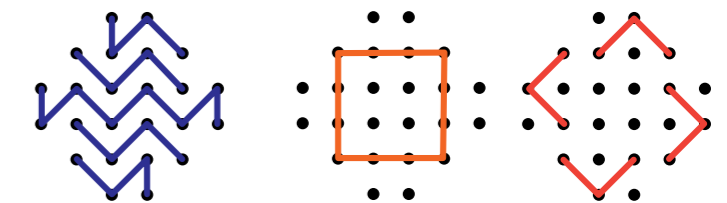
- 5.1. Work with neighbouring counties and the Western Development Commission to maximise the collective learning and benefits of CCI's regionally.
- 5.2. Develop Film Sector through tailored supports and advice and promotion of Film Mayo. www.filmmayo.ie
- 5.3. Encourage opportunities for artists to work with other disciplines (science/ technology/ design/ architecture etc) in collaboration with other organisations.
- 5.4. Develop links between artists and relevant local businesses.
- 5.5. Promote successful collaborations and opportunities via the Mayo Ideas Week initiatives.

Objectives:

- CREATION AND DEVELOPMENT OF LINKAGES BETWEEN ARTISTS/ ARTS ORGANISATIONS AND CCI'S, DEVELOPMENT AGENCIES, INNOVATION AND TOURISM SECTORS.
- THE FACILITATION OF PIVOTAL INTERDISCIPLINARY EXCHANGES.
- CREATING OPPORTUNITIES FOR ARTISTS TO ENGAGE WITH NEW TECHNOLOGIES.
- ADVOCATING THE ESSENTIAL ROLE THAT QUALITY ARTS EDUCATION PLAYS IN A RAPIDLY CHANGING WORLD.

New Actions:

- 5.6. Develop opportunities for specific Digital Art and new technology commissions, with a focus on process, innovation and experimentation.
- 5.7. Explore potential for and advocate provision of studio and creative work spaces in businesses and creative industries including short term artist in residence programmes.
- 5.8. Support the film sector through encouraging positive and active uptake of the Western Region Audiovisual Producer's Fund (WRAP).
- 5.9. Secure resources for a full-time Film Officer to maximise the potential of this sector in County Mayo (approved through SPC).



PROFESSIONAL DEVELOPMENT SUPPORTING ARTISTS PUBLIC ART

Monitoring & Evaluation:

As a professional entity, the County Arts Service regularly considers and evaluates all of its work. This informs relevant changes in the work, as does essential knowledge of the changing arts context nationally and internationally. This Arts Service collects quantitative data; the numbers of grants administered, the number of service users, attendances at events and festivals etc. This quantitative information is also requested from grant recipients including arts partnership organisations.

Where possible the service also compiles qualitative data, in terms of long term impacts, personal developments, progression routes as a direct result of engagement with our programmes, individual feedback, via forms, questionnaires, and one to one interview and recordings.

The actions set out in the plan will be regularly reviewed and tracked for progress. This information will be shared with the Director of Service for Communications, Information Systems and Corporate Development and monitored by the Strategic Policy Committee for Culture, Education, Heritage, Corporate Affairs and Emergency Services. Actions in relation to partnerships will also be reported on regularly – in most cases this is a condition of funding.

Acknowledgements:

Sincere thanks to:

CHAIRMAN AND MEMBERS OF MAYO COUNTY COUNCIL.

CHAIR AND MEMBERS OF THE STRATEGIC POLICY COMMITTEE FOR CULTURE, EDUCATION, HERITAGE, CORPORATE AFFAIRS AND EMERGENCY SERVICES.

MR PETER HYNES, CHIEF EXECUTIVE; MS JOANNE GREHAN, DIRECTOR OF SERVICES; MR LIAM HANRAHAN, ACTING DIRECTOR OF COMMUNICATIONS, INFORMATION SYSTEMS AND CORPORATE DEVELOPMENT; DIRECTORS OF SERVICE AND STAFF OF MAYO COUNTY COUNCIL.

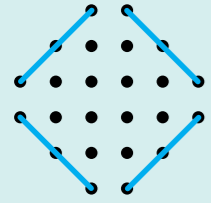
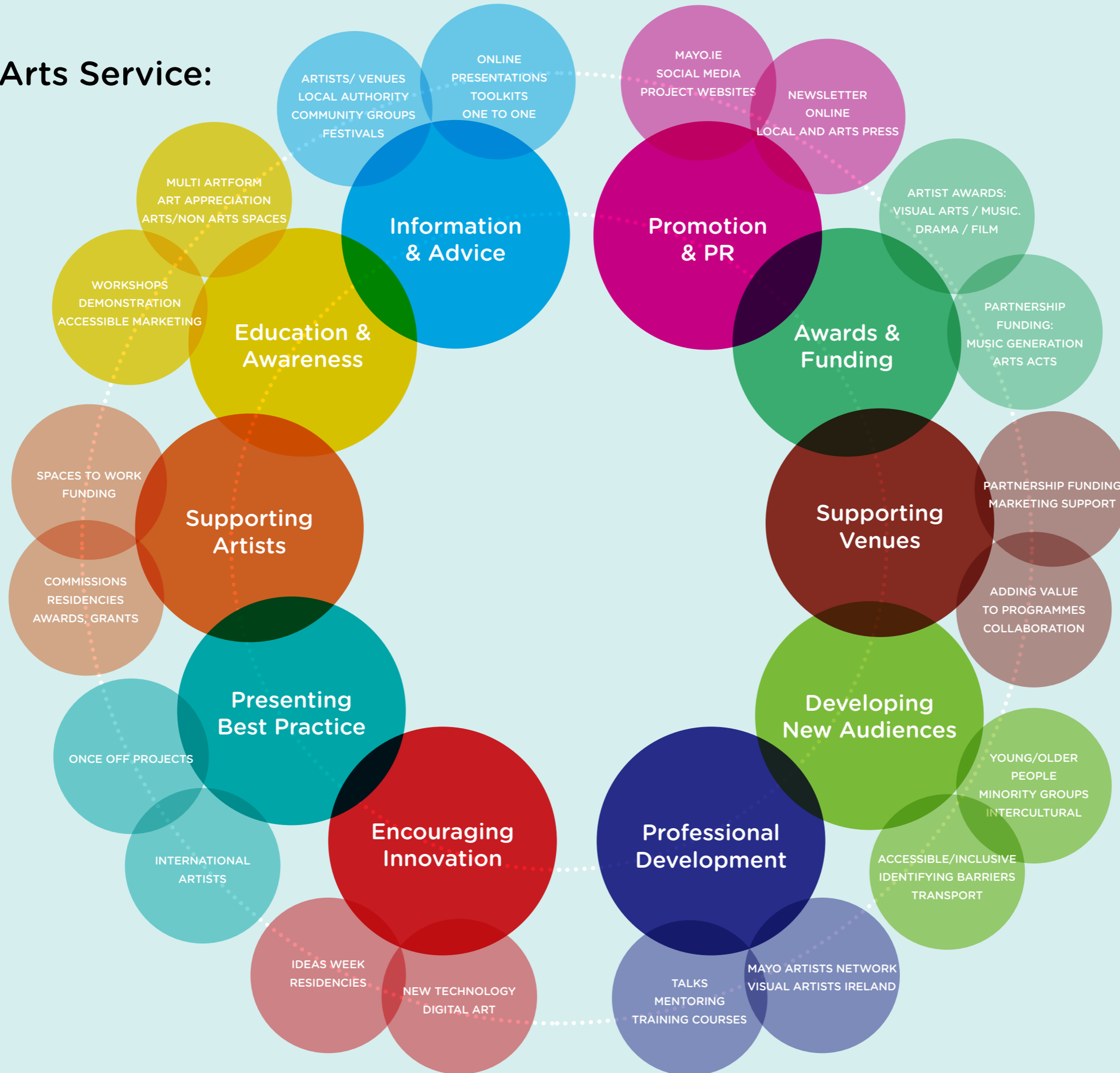
ALL THOSE WHO PARTICIPATED IN THE CONSULTATION FOR THIS PLAN, THOSE WHO CONTRIBUTED SUBMISSIONS AND THE ARTISTIC COMMUNITY IN MAYO.

MAYO ARTS STAFF:
GAYNOR SEVILLE, ACTING ARTS OFFICER.
AOIFE O'TOOLE, ASSISTANT ARTS OFFICER.
ORLAGH HEVERIN, ASSISTANT ARTS OFFICER.
DAMIEN O'CONNOR, DISABILITY ARTS CO-ORDINATOR.
MICK SMYTH, ARTSQUAD CO-ORDINATOR.

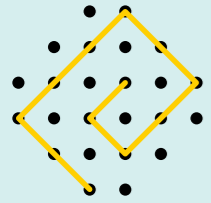
Mayo Arts Squad, OnSight Art Project 2017, National Museum of Ireland - Country Life
Photo Credit Phocus Photography



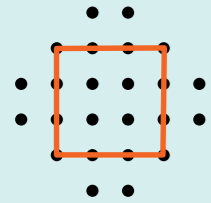
Appendix 1: Diagram of Arts Service:



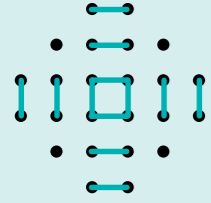
INFORMATION & ADVICE



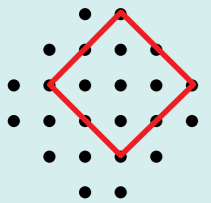
EDUCATION & AWARENESS



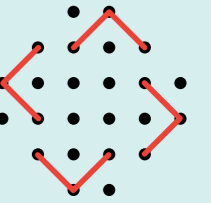
SUPPORTING ARTISTS



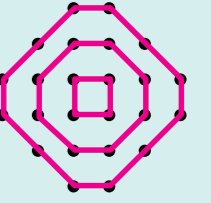
PRESENTING BEST PRACTICE



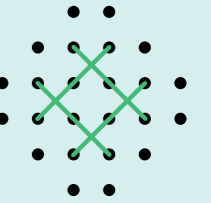
ENCOURAGING INNOVATION



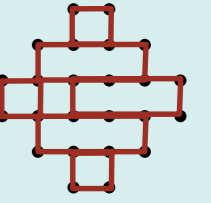
PUBLIC ART



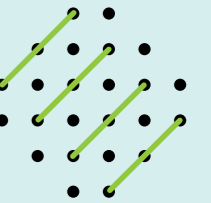
PROMOTION & PR



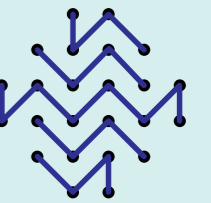
AWARDS & FUNDING



SUPPORTING VENUES



DEVELOPING NEW AUDIENCES



PROFESSIONAL DEVELOPMENT

Appendix 2: Arts Service

Mayo County Council Arts Service – an overview.
The County Arts Service includes the following:

- Information and advice.
- Training and professional development.
- Supports to venues and Partnership Funding.
- Mayo Arts Squad.
- Arts in Education programme.
- Arts & Health Programme.
- Arts for Older People (includes the Bealtaine Programme).
- Mayo Youth Theatre.
- Public Art Programme (includes the Mayo County Council Collection, % for art commissions in all areas and in all art forms).
- Grants/ Awards and Bursaries.
- Arts Acts Grants (funding for festivals and arts initiatives by communities).
- Disability Arts Programme LUISNE www.artluisne.com, UPSTART www.mayo-upstart.ie.
- Music Programme including Music Generation.
- Literature (includes writer in residence programme, Poetry Day Ireland).
- Youth Arts (includes EXCEL youth arts programme).
- Culture Night.
- Film Mayo.



Examples of Arts Service Delivery:

Literature

Write Now (2017)

A Mayo Art Service and Film Mayo event for established or amateur writers, focusing on three different writing forms, including presentations and an opportunity of mentoring sessions. Presentations by three professional writers; Elizabeth Reapy (fiction writer), Tom Hall (screenwriter) and Eva O'Connor (playwright). Mayo writers were invited to avail of one to one mentoring sessions with one of the presenters.

Arts & Health

Hearth (2018)

A project that brings artists into the homes of vulnerable, older people who are isolated, to enable them to create artworks and develop an artistic practice from their own homes, helping them to improve or manage their mental wellbeing. It has been shown to have significant impacts on the health and wellbeing of the participants, and in removing barriers to cultural participation by providing accessible, meaningful opportunities. A number of Mayo based artists had been specially trained through a mentoring programme through the Arts Service to work with this target group, and they have gained extensive experience working with older, vulnerable people through Care and Nursing Units in the county. This scheme brings those expert artists directly into the homes of people who are most unable to access services and supports and to ensure these hard to reach voices are heard.

Mayo Artsquad

On Sight (annually)

An annual summer art trail in the grounds of the National Museum of Ireland, Country Life in Turlough. A partnership between the museum, Mayo Arts Service and Artsquad. Encourages artists to create temporary artworks in a site-specific location, often in response to current themes within the museum exhibitions. Provides opportunities for the members of Artsquad and also for local professional Mayo based artists. <https://www.museum.ie/Country-Life/Country-Life-Projects/On-Sight>

Partnership

Archiving Activism (2017)

Age and Opportunity, Mayo County Council, Sligo County Council, Áras Inis Gluaire and Model Niland. Mayo artist Breda Burns was commissioned by the Bealtaine festival, in partnership with Sligo Arts Office and Mayo Arts Service, to develop a sound and radio-based work. This commission was developed in response to the Bealtaine 2017 theme of collectivism. As a response to this commission, Breda collated an archive of the vanguards of the arts community through a series of radio interviews broadcast locally and an archive of ephemera relating the 1970s/80s artist-led movement in the Sligo/Mayo region, exhibited in the two counties. An Archiving Activism Manifesto with a commissioned text by author Brian Leyden was produced in response to the archive.

Arts & Disability

UPSTART (annually)

Since 2010 the Arts Service has actively encouraged artists, groups of people with disabilities, venues and arts organisations to come together and collaborate in the development of quality arts initiatives. People with disabilities, from children to older adults, have participated in projects encompassing a wide range of art-forms increasing access to opportunities and skills and raising awareness. Arts venues throughout the county have established long term relationships with artists and groups of people with disabilities and have also played their part in the development of the UPSTART initiative. In 2017 a website was launched to promote the projects that have taken place. www.mayo-upstart.ie

Commemoration – 1916

Paper Bloom (2016)

Mayo artist Katie Moore was awarded the 1916 commemoration artist residency in partnership with the Arts Service, Library Service and Jackie Clarke Collection in Ballina, Mayo. The aim of the residency was to provide an artist time to research and develop ideas in the creation of new art work, in response to the events of the 1916 Easter Rising, by working with the Jackie Clarke Collection. Katie spent six months working with the collection and engaging with local people and groups. She created two temporary installations in Ballina exhibited at the Civic Offices gallery and at the Jackie Clarke Collection, which included 5,500 hand made fabric lilies, created with the community. One installation was created in the dimensions of Pdraig Pearse's prison cell. An accompanying publication was produced and launch at the end of the exhibition period. www.paperbloom.net

Youth Arts

EXCEL Youth Arts Programme: Meeting of Minds (2017)

Three expert theatre practitioners shared resources for a collaboration Masterclass to the various youth theatre and drama groups in Mayo. The participating groups were: Mayo Youth Theatre (Ballina), Floating Islands Youth Theatre (Westport), Acting for Fun (Castlebar), Áras Inis Gluaire Youth Project and the Youth Section from Clann Machua Drama Group (Kiltimagh). These Masterclasses were an opportunity for the various groups in Mayo, and their facilitators, to learn new skills from Masters in their field. It was also an opportunity to meet peers and learn about each other's work. With sixty young people, four facilitators and three Masterclass facilitators in attendance, it was an energy filled, creative day.

Public Art Programme

Landmark (2012)

A series of commissions for Lough Lannagh, including permanent and temporary outcomes, performance, residency and bursary commissions for emerging artists. Shortlisted for Allianz Business to Arts Awards for Best Use of Creativity in the Community and Best Commissioning Practice. www.landmarkpublicart.com

Changing Tracks (2014)

EU project with UK and Catalonia, artists created temporary work in all three countries related to the disused railway lines that are now walking and cycling routes, familiar to all three areas. www.changingtracks.eu

FIND (2014)

A series of smaller commissions for emerging Mayo artists. Partnership with Linenahll Arts Centre and professional development mentoring programme with high profile established artists. Outcomes were a number of temporary installations, events, performances, public artists' studios, talks etc. FIND won the Allianz Business to Arts Award for Best Commissioning Practice in 2014. www.findartproject.com

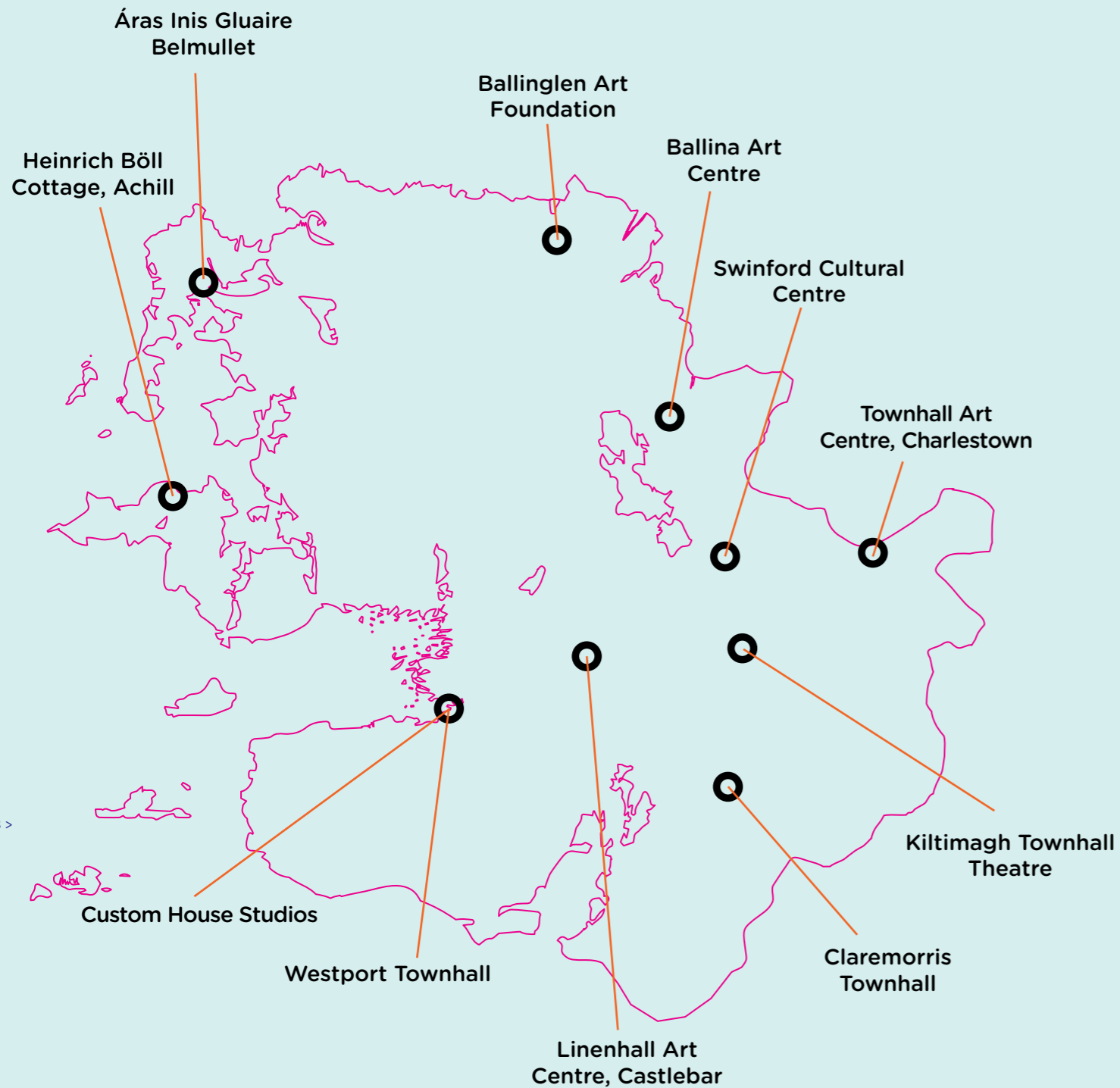
Tír Sáile Residencies (2017)

Three socially engaged residencies in Erris directly relating to the original Tír Sáile project, re investigating the places, people and exploring new approaches to public art and community engagement. Included a major symposium with talks, presentations, Q&A session and tour of the old and new works on the trail. www.northmayoarttrail.com

Professional Development

2017 saw a programme of professional development training initiatives, including a Fake Public Art Panel training session to demystify the selection process and improve artists proposal writing skills in Castlebar, an Art Handling Course in Charlestown, Digital Art artist talk in Westport, presentations on finding funding and how to approach galleries in Castlebar and Ballina, and one to one mentoring sessions with a high profile international curator.

Appendix 3: Map of Arts Spaces in Mayo



Appendix 4: Consultation Process

Consultation undertaken in the generation of this plan:

2017 Arts Plan Consultation:

A general questionnaire and a questionnaire specifically for young people were prepared for an online Survey Monkey. This was distributed via email to:

- Mayo County Council staff, Chief Executive, Councillors, Directors of Service and Heads of Function.
- Community Nursing Units.
- Writers Groups.
- Amateur Drama Groups.
- Arts Venues.
- Filmmakers.
- Active Retirement Groups.
- Mayo Artists Network.
- LCDC working groups.
- Older People's Council.
- Mayo Choirs.
- Comhaltas Branches.
- Culture Night participants.
- Specific arts sector & education contacts.
- Festivals.

Submissions received:

Responses to Arts Plan Questionnaire - 91
Responses to Arts Plan Youth Questionnaire - 42

Adverts were placed in the local papers to highlight the questionnaires and to invite people to complete them or to contact the Arts Service to contribute.

Links to the Questionnaires were shared on our social media platforms and via the Arts Service online Newsletter.

Presentations were given at the municipal district Public Participation Network meetings. An overview of the service was given, and an outline of the Arts Plan consultation and questions invited.

Focus Groups and feedback sessions were held with the Mayo Arts Service team, Mayo visual artists, Disability Sector, Cultural Diversity specialists, Film Sector, community artists and one to one meetings took place with a number of venues and youth workers.

We are extremely grateful to all who took the time to contribute.



Brian Leydon and Seamie O'Dowd,
Bealtaine festival at Ballina Art Centre

Arts Plan Questionnaire

General Questionnaire:

- WHAT DO YOU REGARD AS THE STRONGEST ASPECTS OF THE ARTS IN MAYO?
- WHAT DO YOU CONSIDER TO BE THE GREATEST NEED OF THE ARTS IN MAYO?
- ARE THERE PARTICULAR BARRIERS THAT ARE HINDERING DEVELOPMENT OF THE ARTS IN MAYO?
- HOW CAN THE ARTS OFFICE BEST SUPPORT/ ENCOURAGE/ RESOURCE THE FOLLOWING AREAS - PLEASE ANSWER IN RELATION TO THOSE YOU HAVE A SPECIFIC KNOWLEDGE OF OR INTEREST IN?
 - Arts venues: (studios / multi-purpose / galleries).
 - Professional artists: (visual artists / musicians / dancers / film-makers / community arts workers / theatre professionals / writers & poets etc).
 - Non-professional sector: (amateur drama / dance / choral groups / music / visual / creative writing etc)
 - Arts in schools and education.
 - Public art.
 - Arts for specific audiences: (disability/ older people/ young people/ inter-cultural/ marginalised etc).
 - Festivals.
- IN RELATION TO EDUCATION/ TRAINING IN THE ARTS, WHAT ARE THE GREATEST NEEDS THAT YOU PERCEIVE AT THIS TIME? PLEASE LIST.
- ARE THERE ANY OTHER AREAS IN THE ARTS THAT SHOULD BE PRIORITIES BETWEEN NOW AND 2021? (WHAT IS THE BEST USE OF THE ARTS OFFICES RESOURCES OVER THE NEXT FIVE YEARS?). PLEASE LIST.
- DO YOU CONSIDER CHANGES ARE NEEDED IN EITHER THE RANGE OR DELIVERY OF THE SERVICES OFFERED BY THE COUNTY ARTS OFFICE FOR ARTISTS/ ARTS ORGANISATIONS/ COMMUNITY GROUPS OR THE PUBLIC? PLEASE LIST
- IF MONEY WERE NO OBJECT, WHAT WOULD YOU LIKE TO SEE HAPPENING IN THE ARTS IN MAYO?

Appendix 6: Mayo County Development Plan, 2014 - 2020

Goal 1:

To promote rural sustainability by encouraging more people to live in Rural Areas through the promotion of sustainable rural communities and economic development.

Goal 2:

To attract investment and people into the County.

Goal 3:

To ensure a sustainable economy.

Goal 4:

To adopt 'green principles' that promote a high quality of life.

Goal 5:

To create attractive settlements that promote a high quality of life.

Goal 6:

To maintain and provide additional services for our citizens, investors and visitors.

Goal 7:

To protect and enhance our natural environment

Goal 8:

To offer visitors, from Ireland and overseas, a range of high quality experiences.

Cultural Facilities

ART-01 It is an objective of the Council to support the implementation of the Mayo County Council Strategic Arts Plan 2011-2016 and to ensure comprehensive provision of arts infrastructure incorporating spaces suitable for the arts and a variety of arts practices throughout the County.

Paper Bloom, Artist Katie Moore, 1916 Commemoration Project, Ballina Civic Office Gallery, 2016.
Photo credit: Michael McLaughlin



Appendix 7: Mayo County Council Corporate Plan, 2015 – 2019

Investing in our people, Committing to our community

Strategic Goal (relevant to the Arts Service):

Goal 03

We will collaborate with other Statutory & Voluntary Organisations and:

- Agencies to advance the development of our County.
- Academic – We will work with academic institutions locally, regionally, nationally and internationally to forge mutually beneficial partnerships to progress knowledge based endeavours in County Mayo.
- Language – We will collaborate with Údarás na Gaeltachta, government departments and voluntary and statutory agencies to nurture Irish culture and promote the use of the Irish language.
- Local – We will work with communities, schools, government departments and statutory agencies to advance understanding of and participation in environmental enhancement and support projects for the elderly, for accessibility and for social inclusion.
- Culture & the Arts: We will work with The Arts Council, government departments, all relevant statutory and voluntary agencies and our vibrant arts community to ensure meaningful access to, and engagement with the arts for all our citizens.



Silent Moves, an Ignite Partnership 2014.

Appendix 8: Arts Acts Recipients

Organisations/ groups/ communities/ festivals supported through Arts Acts since 2003

Please note not every organisation is funded annually as in some cases they do not apply or organise events less frequently.

| | | | |
|----------------------------------|----------------------------------|--|-------------------------------------|
| Claremorris Arts Committee | Scoil Ácla, Achill | Achill Tourism | Muintearas |
| Síamsa Stráide, Swinford | The Kenny Naughton Autumn School | The George Moore Society | Claremorris Drama Festival |
| Castlebar Blues Festival | Féile Chois Cuain, Louisburgh | Killala Festival | Kiltimagh Dev. Community Arts Group |
| Club Vario Youth Club, Ballina | Jazz Motion Mayo, Westport | Ballina Street & Arts Festival – Ballina Salmon Festival | The Non Prophet Organisation |
| Comhaltas, Fleadh Mhaigh Eo | Cos Gallen CDSP, Charlestown | Louisburgh Community Development | The Accoustic Yard Festival Project |
| Westport Arts Festival | Classical Covies, Westport | Crimlin Community Arts, Crimlin | Mayo Academy of Performing Arts |
| Achill Artists Exhibition | Electric Cave Productions | Ballinrobe Musical Society | Westport Festival of Chamber Music |
| Carrowbeg Enterprises | Innisbiggle Island Festival | Classical Covies | Fleadh Cheoil Mhaigh Eo |
| Claremorris FRC | Gráinne Uaile Festival | Cumman Merriman | Westport Blue Grass Festival |
| An tEarrach Thiar | Ceol na Locha | Achill International Harp Festival | Féile Iorras |
| Carnacon Development Association | Dreolín Community Arts | Foxford Traditional Weekend | Mayo International Choral Festival |
| In Sight of Raftery Festival | Castlebar Community Festival | Acquired Brain Injury Ireland | Seosamh MacGabhann Summer School |
| Ballina FRC | Claremorris Film Society | | |
| Ballycastle Women's Art Group | Ballyhaunis Artist's Group | | |
| Clare Island Festival | Claremorris Musical Society | | |

Appendix 9: Partnerships

Mayo County Council Arts Service Partnerships:

Age and Opportunity
 Áras Inis Gluaire, Belmullet
 Arts & Disability Ireland
 Ballina Arts Centre
 Ballinglen Arts Foundation, Ballycastle
 Coiste Forbartha Thuar Mhic Éadaigh
 Comhar Dún Chaocháin
 Comhaltas Ceoltóirí Éireann
 Comhlacht Forbartha Áitiúil Acla
 Cranmór
 Create
 Federation of Music Collectives
 Galway Film Centre
 Gnó Mhaigh Eo
 Health Service Executive, Western Area
 Inspiration Station
 Intreo
 Bord Scannán na hÉireann/Irish Film Board
 Irish Museum of Modern Art
 Mayo Artsquad
 Mayo County Childcare Committee

Mayo Local Enterprise Office
 Mayo Education Centre
 Mayo Ideas Lab
 Mayo, Sligo, Leitrim ETB
 Music Generation
 Music Network
 National Museum of Ireland – Country Life
 Other Local Authorities
 Poetry Ireland
 Public Participation Network
 Screen Training Ireland
 The Arts Council / An Chomhairle Ealaíon
 The Custom House Studios, Westport
 The Heinrich Boll Cottage, Achill
 The Linenhall Arts Centre, Castlebar
 Údarás Na Gaeltachta
 Visual Artists Ireland
 Westbic
 Western Care Association
 WRAP
 Youth Theatre Ireland



Filming Múrdair Mhám Trasna by ROSG productions at Swinford Court House. Photographer: Seán Ó Mainnín

Appendix 10: Arts Service Publications

'New Writings from the West', edited by Val Mulkearns, Mayo County Council, 1988.

'The Mayo Anthology', edited by Richard Murphy, Mayo County Council, 1990.

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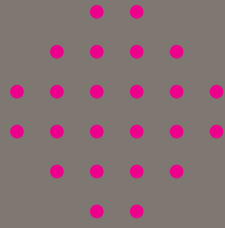
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Bealtaine workshops with Mayo Arts Squad 2017.
Photo Credit: Dave Loftus



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